Golden Gater

PUBLISHED BY THE ASSOCIATED STUDENTS OF SAN FRANCISCO STATE TEACHERS COLLEGE

Vol. XVI No. 7 | SAN FRANCISCO, OCTOBER 11, 1933 | Wednesday

Soph Strut at War Memorial Saturday Night

Dr. and Mrs. Roberts Guests of Class at Semi-Annual Strut; Drayer to Sing

Committees Plan Unique Programs Instead of Souvenirs

A red-letter night will be this Saturday night for the low sophomores, as that is when their semi-annual Sophomore Strut is to be given. Using the War Memorial Auditorium as the scene of festivities, and Ray Teller's famous Hotel Mark Hopkins Orchestra, the sophomores hope to make this dance the outstanding event on this semester's social calendar.

Bids for this dance may now be purchased for $1.25 per couple, and are available at the Students' Co-op, the Activities Room, or in the Main Hall. As the number of bids is limited, Al Parrish, chairman of the affair, urges those planning to attend to secure their bids early.

Guests for Evening

The guests of honor for the dance are Dr. and Mrs. Alexander C. Roberts, Dr. and Mrs. C. J. Du Four, and Dean Mary A. Ward. Patrons and patronesses for the evening will be Mr. and Mrs. Percy Marples, Miss Jessie Casebolt, Mr. and Mrs. Carlos S. Mundt, Dr. and Mrs. Lawrence Kinnaird, and Dr. and Mrs. Maurice R. Amsden.

A unique feature of the affair will be the programs, which are so designed that they may be kept as souvenirs.

The Soph Strut is a semi-annual affair, being given each semester by the low sophomore class. It is to be semi-formal.

Drayer to Sing

Ronald Drayer, popular singer of our campus, will be at the microphone to add a bit of variety to the evening's entertainment.

The committee, working under Al Parrish, general chairman, has worked industriously the past few weeks to make this dance the outstanding event of the semester. The committee consists of Mary Glazko, chairman of the reception committee; Alice Maroney, chairman of the advertising committee; Jeanette Lagomarsino, chairman of the invitation committee; Dorothy Easton, chairman of the orchestra selection committee; Renee Alton, chairman of the bids committee; Ed Minassian, chairman of the dance floor committee; and Paul Donaldson, chairman of the dance location committee.

Club Magazine Aids Student Loan Fund

The **Anvil**, the latest student publication at State, made its first appearance on the campus last week. It is published by the Educational Philosophy Club, and serves as a medium for thought on vital educational topics.

Essays, articles, book reviews, faculty interviews, poems and similar material fill its pages. Any profit derived from the sale of these booklets, which are to appear bi-monthly, will be contributed to the local student loan fund.

Open forum meetings are held by the Educational Philosophy Club on Monday mornings at 8:30 a. m., in room 114.

A short business meeting was held on Monday afternoon, when the following executive committee was appointed: Chairman, Norbert Nichols; Aubrey MacDermott, Elizabeth Kennedy, Alice Mano, Edward Gould, Lorraine Rogers, and David Fox. Alice Mano was elected secretary, and Edward Gould, treasurer.

REGISTRAR'S NOTES

Ninth Week:
October 9-October 14

1. End of upper division mid-term.
2. Swimming tests.
3. Special Notice to High Freshmen:
   It is important that applications for major and minor fields be filed in the registrar's office at once.

* * *

Tenth Week:
October 16-October 21

1. Organization of the advisory council for the spring semester.
2. Initiation and organization of registration committee. Students interested in sharing the administrative experience of registration are urged to get in touch with members of the staff of the registrar's office and offer his or her time to the organization of the pre-registration and registration program. This experience is not only a contribution to the college, but a valuable insight into administrative work for the student.

Carlton Morse Will Describe Radio Serials

Other Noted Speakers to Address Psychology Club in Future

At the last meeting of the Psychology Club the group outlined their activities for the present semester.

Among prominent people chosen to speak before the club are: Carlton E. Morse, Dr. Virgil Dickson, Andrew Y. Wood, Wilbur Hall, Charles Dobie, Charles G. Norris, and H. A. Shuder.

Dr. Dickson, Assistant Superintendent of Schools and Director of the Bureau of Research and Guidance at Berkeley, will speak on the Psychology of Education.

Many Prominent Speakers

Mr. Wood, Secretary of the Bar Association and Editor of **The Recorder**, will speak on Probation.

Mr. Shuder, Director of Education and Religion at San Quentin, will give a report on the Study of Personality and Crime.

Carlton Morse, KGO entertainer, and author of "One Man's Family," will speak to the club next Monday in the Activities Room at 4 p. m. "Origination and Aims of One Man's Family" is the topic to be discussed by Mr. Morse.

Complications in obtaining contracts for radio serials, how stories are developed to reach national audiences, the reactions of a transcontinental audience over various sections of the country, and the differences in their reactions will be phases of the topic.

Characters Will Be Discussed

Mr. Morse will discuss the various characters in his radio serial. Paul is the best liked of all of the cast because of his personal appeal and fine radio voice. Jack, the youngster, is liked by many for his natural appeal and the child difficulties that he finds himself in. How the members of the cast were selected and how they fit their particular part will be told by the author.

Nineteen months ago "One Man's Family" made its initial broadcast here on the coast. The program has since gained national recognition and has been broadcast over the transcontinental network for the past eighteen weeks.

Experimenters Slate Sea Epic as Next Production

The second production of the experimental theater, which operates under the auspices of College Theater, will be "Fulfillment," to be presented on October 19. This play is a drama involving two seamen in quest of a treasure. There is much plotting and conflict to keep up the tense atmosphere of the play; a murder and its solution are points for suspense.

There are three characters in this production: Blake, a rough, not overly intelligent seaman, portrayed by Arthur Hull; Fisher, a despicable, double-crossing seaman, portrayed by Louis Ray; and Billings, a shady character of the gangster type willing to do anything for easy money, portrayed by Ray Allee.

The three actors will be remembered for their performance in "Journey's End." In this play, "Fulfillment," they characterize parts which are almost counterparts to those in "Journey's End."

Phil Mathias, author of the play, is a member of the Macondrie Lane players, the members of which write, direct, and produce their own plays. This group is vital to the little theater movement in San Francisco.

Dallas Blackiston is directing the play, assisted by Lillian Collins. Max Vineys is arranging the stage setting. The play will be presented during the noon hour, a week from tomorrow, in room 201 of College Hall.

Delta Phi Upsilon Miss Barbour's Guests

Twenty Delta Phi Upsilon members of both the active and alumni chapters visited Miss Marion Barbour at her home on Healdsburg Road near Santa Rost last Saturday. Miss Barbour was formerly associate professor of education and head of the Kindergarten Department at San Francisco State. She is now devoting her time to outdoor work around her home and to writing and research.

According to Jean McDonell, president of Epsilon chapter, "The girls had a grand time roaming over Miss Barbour's fascinating 'ranch' and visiting with Miss Barbour, who is always keenly interested in our work."

Rural Club to Meet

With Mrs. Bertha Monroe, assistant professor of Social Science, as guest speaker, the Rural Club will meet at a tea next Wednesday from 4 to 6. Mrs. Monroe will lecture on some phase of Rural Education. The committee in charge of the affair, which will be held in the Activities Room, are: Martha Zimmerman, Jeanette Barnett, and Katherine Knox. Each member will be permitted to bring one guest.

Gandhi Co-Worker To Speak Today At Sphinx Meet

Dayananda Ponijadani, Oxford Scholar, Will Attend Chicago Peace Meet

Discussion of Movie Star Starts Heated Debate at Club Meeting

Mr. Dayananda Ponijadani, noted Hindu scholar and lecturer, will speak at the Sphinx Club today, as announced by the presiding Sphinx officer, Mrs. Aileen Meyer.

He is a graduate of Oxford University, a co-worker of Mahatma Gandhi, and is a Far East delegate en route to the World Peace Conference in Chicago. Mr. Ponijadani is most qualified in presenting his discussion on "The Influence of Tagore and Gandhi."

Movie Symposium Held

The Sphinx Club held a symposium on "Movie Stars, Matinee Idols, and Marionettes" last Wednesday. William Meyer began the discussion, defending the stage; he compared the stage to old wine and the screen to synthetic gin, claiming that a perfect scene reaches its height on the stage rather than the screen because on the stage the personalities of the actors are drawn out and influenced by the audience.

Meyer further criticized the artificiality of the screen, since the confusion of mechanical structures, bawling directors, and maze of lights results in poor acting. Personality is often lacking, and poor technique is doctored up by directors.

Eleanor Pittsey Defended Movies

The lower price of admission permits the general public to enjoy great dramatic artists, although very few are leading characters of the screen, according to Miss Pittsey. She further pointed out that the important element of art is the enjoyment and relaxation derived.

Increased interest in drama, good literature, and art stimulates the movie-going public and broadens their cultural development.

Mary Burt supported the place of Marionettes in the dramatic field as a growing art, imparting a different interpretation for drama. She declared that the play is the importance of drama rather than importance of actors. Marionettes have no change of personality, needing only the concentration of the audience. The manipulators of the puppets are true artists who support themselves and the theatre by selling paintings, etchings, presenting musicales creating the distinctive art theatre.

Famous Stage Actors on Screen

Jacob Meyers presented the "Educational Value of Movies and Its Possibilities" as his contribution to the discussion. He mentioned the movies as superior to the stage in that it reaches the rural populace with stage and screen stars that aid the entire country to a cultural unity. Deriding the glorification of criminal characters, he cited the overwhelming benefits of inspiration that other characters represent to offset the ills of the cinema.

Comparing the drama to the power plant of a merry-go-round, the horses represented by marionettes, and the sound effects of the movies as the music of the organ, Dan Baker illustrated the different expressions of the topics.

He criticized the marionettes as artificial, satiric, and dissatisfying to the audience. Feigning his amusement, he inferred that the marionette theatres were un-American since it failed to live up to the NRA program. Miss Burt hotly denied the criticisms and a general intensive debate ensued, with most of the members contributing their viewpoints.

A. B. Graduates Dine

The A. B. Graduates will hold a dinner at Girard's French Restaurant tomorrow night at 6:45. A feature of this second event of the fall will be a program by members. Those attending the tea held earlier in the term enjoyed a pleasant afternoon, and may look forward to this dinner with anticipation.

The dinner at Girard's is one of the many activities planned by the graduate group for the fall term. Students are advised to watch the **Golden Gater** for future plans.

Mrs. Dorris To Speak on Summer Trip

International Relations Club Secures Films for Talk Today

"Australia, the Land of Contradictions," will be the subject discussed by Mrs. Anna Dorris, social science instructor, at the International Relations Club meeting today at 12:15 p. m., in Room 209. Mrs. Dorris, who will give her impressions of the country, visited Australia during the summer vacation.

While touring the continent claimed by geologists as the oldest of land formation, the instructor studied the geographical, educational, and environmental aspects. Much time was spent by the faculty member, however, in observing the "most unique set of plants and freaks to be found in the whole world."

Far Land Attracts

"Australia is a topsy-turvy land," said Mrs. Dorris. "Contradictions are everywhere. Trees shed their bark instead of their leaves. One goes to the far north to spend the winter and to the far south to spend the summer. The sun comes from the north. People walk and drive on the left side, causing American tourists much confusion at first.

Moving Picture Shown

"We must think of Australia as one of the great powers of the Pacific. It is very rich in resources. Australia ranks first in sheep, third in wool, ninth in wheat, fourth in mutton, and ninth in sugar."

Through the courtesy of the Australian Travel Bureau a moving picture firm has been secured which will show scenes of the country, the industry, and the people. Mrs. Dorris will explain the various scenes, many of which she actually observed.

Broadcast Brings Talent

An invitation is extended by Wesley Johnson, president of the International Relations Club, to the faculty and student body, inviting them to attend the meeting, which promises to be both entertaining and enlightening. Mrs. Dorris is speaking for the second time on Australia by popular demand.

"Never in the history of State have the students been given an opportunity to enjoy the type of program represented by the "Big Broadcast," announced Wesley Johnson, director. One of the highlights of the program will be Lee and Davis, the masters of tap. This team of Orpheum fame is commonly known as "the gentlemen with insane feet." The fund raised through the sale of 10-cent admission tickets will be used to send representatives of State to the student international conference which convenes at Lokoya and Stanford in November.

Delta Sigma Teams Ready For Fresno College Tilt

Rearranging the team to meet Fresno State on October 13, Delta Sigma will oppose Fresno, state champions of last year, with an affirmative team composed of Arthur Hull and Elsa Magnus, to debate the question, "Resolved, That the United States Should Arm to Treaty Limits." The negative team will meet Fresno's affirmative at 2 o'clock in the afternoon, and will consist of Robert Van Houte and Jack Werchick.

At the last meeting of the organization, held Thursday evening in the Activities room, Municipal Judge Sylvain Lazarus was the guest speaker. Many cases that have arisen in the courts recently were discussed, including the Lamson case, and others not so recent. Speaking of the police department of San Francisco, Judge Lazarus said: "We have the most efficient police force of any city of this size. Petty crimes are practically unknown because pickpockets and the like are driven out of the city before they have the time to commit a crime."

Following the meeting several of the members organized tables of bridge, and the remainder of the evening was spent in informal conversation.

On Thursday morning, October 12, at 11 o'clock, Delta Sigma will hold its regular business meeting in Room 201. At this time certain communications regarding debates with the University of San Francisco freshmen, San Quentin prisoners, Santa Rosa junior college, and others, will be discussed.

Anyone interested in forensic activities is invited to attend.

Joint Club Tea Hears Address On Child Needs

Individuality of Nursery Children Stressed in Night School, Says Miss M. Turner

Sample Drawings Shown of Work Produced in Art Classes

"We are doing the best we know how to help the children develop in a natural way to realize their own possibilities," so spoke Miss Turner, head of the Presidio Open Air School located on Washington Street near Maple. Miss Turner, speaker at the tea given by the Kindergarten-Primary Club, together with Delta Phi Upsilon, on Wednesday afternoon in K.-P. 4, was introduced by Amaroy Callis.

A collection of freehand drawings made by the smaller children, and the year book made by the seventh and eighth grades were exhibited. The drawings were the individual child's ideas of the important things in a city.

Drawings Language Aid

"From drawings we can tell in what stage of language development the child is. From the individual free materials contributed by the children we get the beginnings of new developments and projects," stated Miss Turner.

Kindergarten children get a feeling for materials; the first grade gets results with these materials; the second grade or third group gets the results worked out in more detail. It is the beginning of creativity. The whole of education then, is a gradual process of growth and development. In the higher grades this growth has advanced beyond the mere creative stage; it also brings forth initiative and the will to create a more perfect and adult-like result. To illustrate this stage of growth Miss Turner cited John, the seventh grade boy, who chose to draw, as his project, a fifty-four story skyscraper to be made to scale. John showed initiative and the will to create a nearly perfect result by consulting with engineers in the downtown buildings about ventilating and heating systems.

Art Generally Orients

"The objectives of a school," said Miss Turner, "should be to help a child to orient himself in relation, specifically, to people and materials, and generally to life."

The young child orients himself with materials by asking, "What is it; what is it for; what can I do with it?" Orienting children to people is brought about by creating conditions which foster a social adjustment to children, to adults, and to groups. To bring about this adjustment, the Presidio Open Air School creates group meetings in which the children participate freely by conducting the meetings, making amendments, solving their own situations, and making their own decisions.

Trust Balanced With Supervision

"As in the case of the year book, of course there is adult supervision, but that is all. One of our girls said, 'It is nice to know we are trusted,' and this is all brought about through group orientation," said Miss Turner. "We never consider anything a child does as final, regardless of how well it has been done. It is only a transition to bigger and better things."

Refreshments were served by the committee in charge, and the remainder of the afternoon was devoted to group discussions of points brought out by Miss Turner. The K. P. room was decorated with autumn flowers of gay yellows, reds, and browns.

May '34 Plans Tea

The class of May '34 held a meeting and voted to donate a sum of money to the band for new uniforms.

Plans were made for the Senior tea to be held in the Activities Room on October 25, and Amelia Sylvia was appointed by the president, as chairman of the affair.

Arrangements are also being made for the Senior ball. Paul Gemignani, president of the class, appointed Catherine Grassel as general chairman to make arrangements. She will appoint her own committees to take charge of the dance.

College Theatre To Open With Popular Family Life Comedy

Leading Players

Alice Gillogly and Dick Marsh Playing Parts of Nancy and Maitland White

Cast Prepared to Give Outstanding Performance According to Jessie Casebolt

Following weeks of strenuous rehearsal, College Theater will ring up the curtain of Frederic Burk auditorium Thursday and Friday nights, October 12 and 13, to present to State audiences Philip Barry's sensational comedy, "You and I."

"'You and I' should be an especially successful play," declared Miss Jessie Casebolt, director, "not only because of clever characterizations by the members of the cast, but because it has been in rehearsal for a greater length of time than previous College Theater productions."

Stage Hit

When "You and I" was produced for the first time at the Belmont Theater in New York City, in February, 1923, it scored a hit with discriminating audiences and was highly praised by Heywood Broun and other critics. Appearing in the original cast were H. B. Warner, Reginald Mason, and Geofrey Kerr. The motion picture version presented Lewis Stone.

The play introduces Maitland White, who as a youth had forsaken art for marriage. Now at 43, as a manufacturer of soap, the desire to paint returns. Roderick White, his son, who was to study architecture in Europe, enters business in order to marry Veronica Duane. Veronica, realizing that Roderick, like his father, is sacrificing his career for the sake of love, pretends to jilt him so that he may continue with his study of architecture. Mr. White, however, has now left business and cannot afford to send his son abroad. The solution of this problem, the reconciliation of Veronica and Roderick, and the return of Maitland to business, after being assured of week-ends free to paint, form the basis of an absorbing plot.

Characters Named

Maitland White.....Dick Marsh
.....Kenneth McDonald
Nancy White.....Alice Gilogly
Roderick White.....Edward Cockrum
Veronica Duane.....Harriet Masson
Geoffrey Nichols.....Donald Pidgeon
G. T. Warren.....Dan Baker
Etta.....Edith May Spindler
.....Marjory Eakin

The play has been dually cast in order to give experience to Speech Arts Minor students. McDonald and Miss Eakin appear on Thursday night, and Marsh and Miss Spindler on Friday night.

Curtain at Eight

"You and I" is the sort of play one may **believe**. Its style is correct, and its manner convincing. One senses the intelligence of its author. The characters, the situations, the denouements are in good taste. There is felt, all through the play, a tactfulness of treatment and a grace of exposition that creates an atmosphere of subtle charm.

The curtain will rise at 8 o'clock. Reserved seats may be obtained for both performances opposite the student body office in College Hall. Admission will be 40 cents.

The tryouts for "Outward Bound," the second production of College Theater, will be held on October 17 and 18 from 4 to 5 in Room 201.

Net Champion Guest Speaker For A. W. S. Tea

Miss Helen Jacobs, the newly-crowned tennis champion, will be the guest speaker at the Associated Women Students' tea on Tuesday, October 17. The affair will take place in the Colonial room of the St. Francis Hotel from 4 o'clock to 6.

The tea will be exclusively for the associated women, and not for the entire student body as his been the case in the past semesters. It is to be the social event of the fall semester for the A. W. S.

Madrigals Featured

Besides Miss Jacobs, there will be other speakers, and Helen Strand, program chairman, has promised other forms of entertainment. Numbers by Edward White, pianist; songs by the Madrigals, State's choral organization; selections by the college string quartet, and a series of recitations by students will be featured on the program.

Lois Shafsky, chairman of the affair, has announced that the tickets will be 55 cents. Assisting Miss Shafsky with arrangements for the occasion are: Kathryn Cummings, sub-chairman; Mildred Zimmerman, who planned decorations to carry out the colonial motif of the occasion; Thelma Silvia, who is acting as publicity chairman.

Classes Dismissed

Helen Gray and Wilma Goss will respectively head the ticket and invitation committees, and Dorothy Jean White is in charge of the hostess committee.

On the day of the tea, all 4 o'clock classes will be dismissed. Students who desire to attend the A. W. S. tea are urged to sign up on the poster which is in College Hall opposite the student body office.

Pre-Professional Tests Planned for October 14

The last opportunity this semester for taking pre-professional tests is Saturday morning, October 14, from 8:30 to 12:30, according to Dr. John Butler, dean of the lower division. At this time only subject matter tests will be given, such as arithmetic, geography, history, and grammar.

Due to a football game occurring the same afternoon, and in compliance to the request of the student body executive board, another time has been arranged for the penmanship tests. The time will be announced through a notice on the bulletin board in Anderson Hall, and a notice on the registrar's bulletin board. Every student who takes the subject matter test Saturday, October 14, is requested to take the penmanship test which will be scheduled later.

Students who took the tests Saturday, October 7, did not take the geography test, which is to be given at 11, Thursday, October 12. Students are asked to see the bulletin board for details.

Student Deceased

State mourns the passing of one of its new members, Eleanor Mulvihill, who was the victim of a heart attack which proved fatal Tuesday of last week. Miss Mulvihill, a graduate of the Academy of the Presentation, class of '33, was 18 years of age and a low freshman here. The funeral, which took place Thursday morning at St. Monica's church, was picturesque. Three hundred girls from the academy, in full uniform, acted as bodyguard for their former schoolmate.

CAMPUS CALENDAR

Wednesday, October 11
High Senior Dinner.
Franciscan Club Meeting, Room 118, 12 m.
Sphinx Club, 4-6 p. m.
Delta Sigma Nu, 4-6 p. m.

* * *

Thursday, October 12
Advisory Council Meeting, 12 m., Room 208.
Art Club Meeting, 12 m., Room 211.
Kappa Delta Tau Meeting, Room 201.
College Theater Play.
Delta Sigma Meets, 11 o'clock, Room 201.

* * *

Friday, October 13
Madrigal Meeting, Activities Room, 5-7:30 p. m.
Advisory Cabinet Jinx Party, 6 p. m.
College Theater Play.
Phi Lambda Chi Formal (Pledge) Dinner.

* * *

Saturday, October 14
Low Sophomore Dance.

* * *

Monday, October 16
Delta Phi Upsilon Meeting, 3 p. m., K.-P. 7.

* * *

Tuesday, October 17
Block "S" Noonday Dance, 12 m.-1 p. m. in Gym.
Block "S" Meeting, Activities Room, 8 p. m.

. . . Contributions For Student Loan Funds Wanted . . .

Dean Mary A. Ward forwarded to the **Golden Gater** a note she received from "one of our very fine students who worked her way through high school and college." The student, who prefers that her name is not mentioned, was aided by the student emergency loan fund during her career at this college.

Upon graduating, she was fortunate enough to secure a position. Immediately she sent the amount of her loan, with an additional five dollars to be added to the loan fund to help some other student facing an emergency deficit in funds.

The fund is urgently in need of voluntary contribution. Very often it enables a few worthy students to get over the lump of expense that, of necessity, marks the beginning of every semester; these students can bit by bit during the semester make up the sum they could not acquire as a lump.

Now, more than at any other time, the fund needs building up. It will assure or prevent certain of several worthy students entrance and continuance in college next spring. To some it will be necessary to their continuance this semester!

The graduate student above set a splendid example. We should all give the fund consideration. No dollars work any harder than the dollars of this fund!

State Coed Being Featured at Local Hotel and Theater

Virginia Haig, Scoring Great Success at Warfield and Palace, Made Stage Debut at Six

Virginia Haig, a sophomore in San Francisco State Teachers College, is appearing at the Loew's Warfield Theater this week. The east bay "personality girl" is a featured singer with Walt Roesner's orchestra. Between her evening appearances at the theater, Miss Haig sings opposite Al Tieberg, with Tom Coakley and his band, now playing at the Palace Hotel. She was interviewed by a **Golden Gater** reporter immediately after her stage appearance Friday afternoon.

"Today is an eventful day in my life," the vocalist stated, "for as well as being my opening performance at the theater, the band (referring to Coakley's) opened at the hotel."

Has Theatrical Birthright

Miss Haig, who comes from Oakland, is the daughter of Pearl Vohl Haig and Roy Haig, both stage people. When she was a child of six years she worked for two years in a stock company. Roscoe Kearns, now noted in motion picture circles, was connected with the same stock company. After she had graduated from Berkeley High School, Miss Haig was employed for two years as a stenographer, then she entered San Francisco State.

When questioned as to her various experiences as a vocalist, she stated, "I was featured with Tom Coakley's band when it was at the Athens Club in Oakland. I also toured the north with Captain Dobbsie. A year ago I sang with the orchestras of Anson Weeks and Earl Burtnett. While singing at the Roosevelt Hotel in Hollywood, I came in contact with many of the moving picture idols."

Former Appearances

Miss Haig continued, speaking of her appearance at the Warfield Theater once before, with Hermie King and his band. "Each appearance, however, holds new and different experiences," she added.

Virginia Haig will be appearing today and Thursday at the Warfield. Among other singers on the same program are Marie Vero, Alvinno Ray, and a singing ensemble. The picture "Broadway to Hollywood" is being shown, and a vaudeville show is playing.

Parent-Faculty Club Welcomes Frosh Mothers

"We have wonderful co-operation between students and faculty," stated Dean Mary A. Ward, welfare chairman, at the reception honoring mothers of freshmen students given recently by the Parent-Faculty Club of San Francisco State Teachers College. Dean Ward continued, "The modern teacher must know his classroom work and also be able to provide for social activities in the community. We expect a number of things from freshmen students. They must know their goal and be able to budget their time wisely. Many opportunities are offered for freshmen to meet their various instructors and faculty advisors. I sincerely hope that all freshmen will take advantage of these opportunities."

Among the topics covered by Dean Ward were: "What We Expect of Our Freshmen Students" and "The Problems of Our Freshmen Students."

Dean David Cox contributed a short talk to the program. Juanita Van Slyke, daughter of the membership chairman, Mrs. Van Slyke, played Gadard's "Valse Chromatic." As an encore, Miss Van Slyke rendered the selection "Hungarian," by McDowell. Miss Helen Jordan entertained with a saxophone solo.

Another feature of the program was Mr. Waters, first-aid instructor of the Pacific Gas and Electric Company. He had with him the first-aid team from the Industrial Relations Group.

Refreshments were served at the close of the program.

Tea Honors Michell

Miss Alice Allcutt and Miss Hermine Henze gave a tea in honor of Dr. Michell last Friday. The tea was held at Miss Henze's apartment on Jones Street.

Those present were: Dr. Elene Michell, Miss Cecilia Anderson, Miss Grace Carter, Miss Jessie Casebolt, Miss Clara Crumpton, Miss Ruth Fleming, Miss Florence Hale, Mrs. Dorothy Henry, Miss Hilda Holmes, Miss Doris Holtz, Mrs. Agnes Lund, Miss Lynette Maas, Miss Evelyn Mayer, and Miss Florence Vance.

Women's Need Revealed For Club Activity

A. W. S. Chooses Comm. to Study Possible Student Groups

The second mass meeting of the Associated Women Students was held last Thursday noon. After Jorain Withers, president of the association, opened the meeting, Bertha Burgh, who was in charge of the program, introduced the guest speaker, Mary A. Ward, dean of women.

Dean Ward reminded the students that they had inherited the reputation of the women students preceding them. She stressed the fact that in order to better the reputation that the present students will hand down to the incoming students, all the women should participate in college activities. She suggested that a committee of a representative group of A. W. S. members be formed, to enable more lower division students to take part in leadership.

Need for Leaders

"We must realize what the community in which we may teach will demand of us," said the dean. "It is while we are in college that we should learn the meaning of responsibility.

"All of us are bound to be leaders, and I believe that more clubs should be formed on the campus enabling students without particular talents to participate in college activities. We should begin our quest of leadership by supporting all college and club projects."

When questioned as to the possibility of receiving high grades if one participates in various activities, the speaker stated, "People receiving high grades should participate in extra-curricula activities. High grades are not fully significant of leadership, and leadership is vital to all who intend to enter the teaching field."

Committee to Investigate

Immediately following Dean Ward's talk, Jorain Withers appointed a committee to help women to participate in activities. The committee, headed by Virginia Storer, has as members, Virginia Obern, Anita Chiesa, Dorothy Abernathy, Barbara Lane, Wilda Lavere, Claire Paulson, Amelia Silva, Joanna Sullivan, Martha Langfeldt, and Loretta Lane.

After the committee was appointed, there was some discussion about the A. W. S. tea. The women were then entertained by Florence Barkan, who played a piano solo; Aileen Alderson, who sang; and Mildred Roof, who led the group in community singing.

Printed 'Orphic' Scribes' Feature Of Fall Semester

The forthcoming number of **The Orphic** will be a printed magazine, according to the statement of Dallas Blackiston, president of the Scribes Club. "The issue put out last spring was varityped, but we have made arrangements to produce a regular printed magazine this fall," he said.

The Orphic, semi-annual literary magazine sponsored by the Scribes Club, is composed of selected student writings. All members of the student body may submit poems, essays, sketches, and short stories for possible inclusion in the magazine.

The number of manuscripts submitted in the current contest is increasing daily, according to Blackiston. "Students who turn in their writings early sometimes get 'breaks' that will not be given later," he continued. "When manuscripts are good except for a few weak parts, an opportunity is given to revise the work. Toward the end of the contest, when numerous manuscripts are submitted, lack of time will necessarily force the judges to reject outright such borderline writings. Moral: Submit your manuscripts now; leave them in Box 237."

The Orphic competition, now in its third week, will close at 5 o'clock, November 1. The magazine will be offered for sale on November 20.

Dr. Knuth Entertains

The home of Dr. William Knuth, assistant professor of music, was the scene of an open house for the music faculty and students. Miss Eileen McCall, music instructor, who recently visited Europe, showed many of her European pictures by means of a projector. The college string quartette played several selections. Among the faculty present were Miss Eileen McCall, Mrs. Mary McCauley, Miss Irene Nicholl, and Dr. William Knuth.

Books Wanted
All kinds, any quantity, cash paid, prompt removal
BARROW BOOK SHOP
1686 MARKET ST. UNderhill 5181

You Will Enjoy . the excellent food, the courteous service and the reasonable prices
Breakfast served from 7:30 to 9:00 a. m.
Lunch served from 11:00 to 2:30 p. m.
CONTINUAL FOUNTAIN SERVICE
College Cafeteria

Dr. Henry Suzzallo Former Educator at State Passes Away

Worthwhile Career, Including Hall of Fame and Head of Carnegie Foundation, Ends Abruptly

Dr. Henry Suzzallo, president of the Carnegie Foundation for Advanced Teaching, died of heart disease last week in Seattle at the age of 58 years.

Internationally known as a leader in higher learning, his loss is mourned throughout the educational world. As an intimate friend and colleague of President Alexander C. Roberts, and as former professor of education at State Teachers College, his death is regretted here.

Merchant Finances Schooling

Dr. Suzzallo was born in August, 1875, at San Jose, California. His parents were poor but sturdy Italian immigrants who made a meager living from a pushcart fruit stand.

Because of his ability to learn and his mental energy, he attracted the attention of many faculty members and city officials. An interested merchant financed young Suzzallo through high school and normal school.

Discharged as Teacher

When in his first teaching position at Santa Clara High School, he was dismissed by the local school board for refusing to alter the instruction of what he believed to be true to facts.

Taking his A. B. at Stanford in 1899, he went east for a post-graduate course at Columbia University, where he received his M. A. in 1902, and Ph. D. in 1905. He made a splendid record in his research in higher learning, and taught in that field.

In 1915 he left Columbia to become the president of the University of Washington, where he held that post until 1926. During the World War he became chairman of the State Council Defense, serving for two years. As umpire of the National War Labor Board in July, 1918, he helped in establishing the eight-hour day for the industrial laborers.

Becomes Labor Mediator

When the country was in sore need of lumber, the camp workers threatened to strike if they were not given the eight-hour day and better working conditions. Dr. Suzzallo forced the labor act to include the lumber workers, despite strong opposition by the state mill and camp owners.

Seven years later the leader of the opposing lumbermen succeeded in deposing Dr. Suzzallo as head of the state university because of his liberal policy as labor mediator.

Elected to Hall of Fame

In 1920 he was elected to the Hall of Fame, citations being made for his government service in labor research during war time. After a tour of many universities here and abroad as a lecturer on higher education, Dr. Suzzallo became president of the Carnegie Foundation of Advanced Teaching in 1930.

Characterized as "The finest mind I have ever personally known," Dr. Roberts further stressed the great ability to work, the tireless pursuit of true facts and the ability to act promptly in a situation, according to the facts, as the elements that made the deceased educator greatly respected among all his fellowmen.

Men's Chorus Shows Increase of Ability

"During the comparatively short time that it has been organized, the men's chorus has shown steady improvement," stated the director, Mrs. Irene H. Nicoll, associate instructor in music.

"At first many of the members had had no previous experience with choral work. Today most of them are able to do at least a little sight-reading."

The group, which has a membership of twenty, is building up a repertoire of songs for various occasions.

Mrs. Nicoll was soloist at Temple Emanuel in this city during the Jewish holidays. Mrs. Nicoll at one time held the position of soloist at the synagogue of Rabbi Stephen Wise, in Cincinnati, which she says is considered one of the finest synagogues in the east.

Oriental Club Dines

A dinner party was held by the Oriental Club at a Chinese restaurant in the heart of Chinatown last Friday night. A program of Oriental and Occidental entertainment was furnished by the guests. Dr. Du Four delivered a short address welcoming the new Oriental students to the college. Mrs. Bertha Munroe, member of the social science department, closed the program with a short synopsis of the club's history.

LAURIE'S PHARMACY
Laguna at Market
SPECIAL GATER LUNCHEONS EACH DAY

Woods Speaks On Probation; Open Forum

Speaker Explains Works of Probation Bureau to Psychology Club

"Probation" was the topic chosen by Mr. Andrew Y. Woods, head of the Probation Bureau, for a formal discourse at the last meeting of the Psychology Club.

Mr. Woods gave a complete outline of the founding and development of the Probation Bureau, and the work undertaken in California and especially in San Francisco.

Probation, Parole Differ

One of the points which Mr. Woods stressed was the difference between the terms **probation** and **parole.** Men on probation are men who have never been in prison. They have committed a misdemeanor, but are given a chance to redeem themselves. Men on parole are those convicted prisoners who have served time in prison but are released as a result of good behavior.

According to Mr. Woods, a Probation Bureau was instituted for children in 1907 under Judge Curtis Wilbur. In 1917 adult probation was commenced, with headquarters at the Hall of Justice.

Economical to Parole

In speaking of the cost involved in this project the speaker stated, "Should a man be sent to San Quentin, it would cost the state $285 a year for his maintenance. His family would be an added cost to the charities.

"The man on probation reports once a week to the officer in whose custody he is placed. If he fulfills all the terms of his obligations, his name is cleared and he is restored to society. On the contrary, if he is sent to San Quentin, he is branded a criminal for life even though he is released on parole."

Open Forum Held

The discourse reached its climax when the speaker concluded, "Therefore, the best action to take in the matter is to offer a man the opportunity to work himself out of his predicament."

After the lecture an open forum was held. Members of the club at large entered the discussion.

At the next meeting, on October 16, the Psychology Club will have as its guest speaker Mr. Carlton E. Morse, author of **One Man's Family.** After the meeting tea will be served.

Sponsors of Music To Use Records for Appreciation Hours

"A music appreciation hour is being initiated through the co-operation of the Music Federation and the Music Department," recently stated Chester Beck, president of the Music Federation.

The purpose of this appreciation hour is to give those students interested in music the opportunity to hear worthwhile records of large symphonic works made by leading orchestras of this country. The Music Department has in its possession about fifty albums, which consist of Beethoven's complete symphonies; "Missa Solemnis," by Beethoven; and "B Minor Mass," by Bach, in addition to numerous other symphonic compositions never before played in San Francisco.

The hour will be held once a week at the most convenient hour available. Lists of the records to be played will be posted in advance.

These hours are open to the general student body and anyone interested in this work should see Chester Beck, who is open for suggestions pertaining to the appreciation hour.

Lost Items

A gold pin, initials L. T. C. Two jesters design. Return to Box 993.

Small gold fountain pen. Return to Viola Curtin, Box 662. Reward.

"British Prose and Poetry," bearing Mabel Roberts' name. Return to Claire Beer, Box 1139.

Maroon mottled Parker fountain pen. Lost in College Hall last Monday or Wednesday. Return to Gail Andrews, care of Publications office. Reward.

NOW AT 1874 MARKET STREET
STUDENT'S CO-OP
A STUDENT ACTIVITY
Combed Yarn
Athletic Sox
25 Cents

Dr. Knuth Outlines Music Requirements For Departments

Students Planning to Teach Junior High, Elementary, Kindergarten, Advised on Music Study

Dr. William Knuth, head of the music department, desires that the following facts be made public to the members of the student body:

1. All students who are working for the **Kindergarten-Primary, Elementary, Kindergarten-Primary-Elementary** combination or the **Junior High-Elementary** combination credential are required by the State of California to be prepared to teach music.

Aim for Best Development

A choice of any of the above credentials by a student places an obligation upon both the student and the music department to develop the best equipment that is possible for each given student.

The present sequence of courses is: Music 53 (Low Freshmen), Music 1A, 1B or 1C (High Freshmen, Music 2 (Low Sophomore), individual review and activities to prepare for professional training, (High Sophomore), Educ. 329 or 328 (Low Junior), followed by practice teaching.

Sightsinging Credit

All high freshmen electing one of the above credentials must include their assignment of Music 1 on the spring program.

2. All transfer students electing Kindergarten-Primary, Elementary, Kindergarten-Primary-Elementary combination or Elementary-Junior High combination are required to take music tests.

If credit for sightsinging is brought from another institution, the student may disregard this assignment of Music 1. Be certain to plan with Mrs. Emily Ray, transfer advisor, which additional music courses will be required.

All Should Take Tests

3. All students working for the Junior High credential only and all students who are enrolled in the Pre-Secondary course **are not required to take music.** However, actual experience has revealed that a large percentage of the new students who as freshmen elect the Junior-High or Pre-Secondary course **later change to some other course mentioned above.** For this reason all new students have been advised to take the music tests, in order that this change will not complicate and extend the time required to finish their college study.

4. All students electing **Music Minors** or **Music Majors** will disregard this classification assignment if their sightsinging work in Music 3 (Low Freshman course) is satisfactory. If the sightsinging work in Music 3 (Low Freshman course) is unsatisfactory, each music minor or major shall take such additional sightsinging courses as assigned by the Music Department.

Dr. Knuth said further, "All students who failed to take the last music test will be given another opportunity. They may sign up on the bulletin board by room 205."

Bob Wall's 'Cavaliers' Play at State Two Years

Bob Wall's "Cavaliers," who serenade the students at the noonday dances every Tuesday, have been playing at State for two years now. Starting off, as most orchestras do, this one was rather poor in the beginning, but now its popularity indicates it is one of the finest of its kind in San Francisco. The vocalists with this orchestra are Bob Bolton and George Wall. The "Cavaliers" range in size from a four-piece to an eight-piece orchestra, according to the affair for which they are playing.

The noonday dances are managed by the Block "S" Society. These weekly affairs are headed by Ted Krieger, who is assisted on the committee by Alan Furst, Ralph Simon, John Arlington, Ed Donohue, and Bill Aubel. Students can spend an enjoyable lunch hour each Tuesday for the ten-cent charge.

NOVELTY SHOPPE
1427 Haight St., Nr. Masonic
Ph. MArket 4732
Hemstitching, Pleating
Buttons made of own material
Baby Shop and Fancy Work

Plan Organized For Three-Day Speech Forums

Social Science Dept. Has Eminent Speakers for NRA Discussions

Pledges are being signed by the students in the social science department this week, in order that a symposium may be held next February 12, 13, and 14. The purpose of the advance signatures is to determine and insure the support of the students of such a project. Any student signing a pledge is expected to attend at least three sessions.

Heretofore the student body of State has had no opportunity to come in contact with the leaders in this part of the state who are well informed on subjects of vital importance at this time. It is the purpose of the symposium committee to bring several outstanding educational leaders here to discuss the current problems of unemployment, crime, education, and the present crisis.

Opens With Banquet

If the idea of the symposium is accepted throughout the social science department, the institute will be thrown open to the entire student body. The project has been tentatively accepted by the college administration.

The symposium will benefit the college educationally and will help establish State as the educational center of San Francisco.

"Is National Reconstruction Functioning?" is to be the central theme. The sessions will open with a banquet at a downtown hotel. At this time the committee in charge will present the speakers, who will outline the purpose and the following sessions of the symposium.

Present-Day Questions

It is the plan of the steering committee to have the speakers at the sessions talk only from twenty to thirty minutes, and then have the discussions thrown open to the students for questions and debate. The tentative problems to be discussed are: "Unemployment in Its Various Aspects," "Education and Its Part in the Present Crisis," and "Crime, Particularly in Relation to the Efforts of the National Government in Controlling It."

It is expected that the afternoon classes will be dismissed during the three days that the symposium is in session. Students are urged to bring friends interested in these subjects.

Cause and Cure Of Playwriting Told to Writers

"I am going to talk about playwriting, its cause and cure, or what to do until the doctor comes," said Kenneth King, of the English staff, in the opening sentence of his talk at the Scribes Club last Thursday. "The truth of the case is that it usually can't be cured," he continued. "All we can do it to treat it so as to make it as harmless as possible."

Mr. King then went on to sketch the development of modern drama. Turning to playwriting itself, he stressed the need of a thorough understanding of language, pantomime, and stage properties, as well as actual writing, in one who would do successful work. He said that the real test of values of a play is production, for production will show up faults that otherwise remain hidden.

"I would like to see offered in this college a course combining playwriting with play production," Mr. King concluded. "Such a course would be extremely valuable."

Eat at CHRIS'S GRILL
Opposite Warfield Theater
Food of Quality
Phone KEarny 2631
Private Booths Open Day and Night

Personalities

By Wesley F. Johnson

It seems as though Connie James and Clarice Dechent are attempting to start a "black eye" vogue. Yes, sir, ladies, all you have to do to keep in style is to have one of your bosom pals sock you in the eye with a tennis racket. When Owen Jones saw his girl friend, Connie, displaying a cloudy optic he cried, "Darling, tell me his name and I'll wring his neck."

* * *

Several days ago Max Vineys was heard singing "Happy Days Are Here Again." However, since the last executive board meeting, where Dick Curtis took upon himself the responsibility of consoling Lee Lalanne, Max sings, "The Pal That I Loved Stole the Gal That I Loved."

* * *

Thomas Long, old mop-stick, your methods of making love might have fared well during the horse and buggy days, but, my dear friend, you cannot get to first base at State with your antique tactics.

* * *

Folks, whenever you see Ed Minassian and Al Parrish in a huddle you know that they are cooking up some dirt. Don't ask me, I only work here.

* * *

I ask you confidently, why does Jimmie Snyder ride down from Dutton Avenue to Fruitvale to take the local? Is it to board the train with Helen Fleming? One of the deck-hands told me that they made a beautiful picture feeding bits of bread to the seagulls.

* * *

Aimee Salomon comes from Lodi, which is noted for flame tokay grapes and good football teams. Friends, she blows a trumpet like Ted Lewis. Hot-cha.

* * *

Evelyn Rogers is directing a duplicate tournament every Thursday evening at the Canterbury Hotel. State is represented by both faculty members and students. Mr. and Mrs. A. S. Boulware are steadily climbing the bridge ladder. They are now in second place North South position, while Thelma Silvia and her sister, Gleneice, are in second place east west.

* * *

I am told that Ed Gould possesses the cutest baby blue eyes, shaded by curly eyelashes. At the dance he must have been doing the "March of the Wooden Soldiers," for his marking time was excellent.

* * *

From far-away South Carolina, that land of mint juleps and hospitality, comes Frances Gibson. Since childhood Miss Gibson has attended thirteen grammar and four high schools. Taking Miss Gibson's disposition into consideration, things should liven up around here.

* * *

Dan Baker, former columnist of State, will add interest to the new magazine, **The Penguin,** by his pictorial comments. The magazine is devoted to the cultural and athletic activities of the Western youth. Women's fashion page will be edited by Miss Florence Smith, who is now doing post-graduate work here.

Need Stage Helpers

William Connolly, who is in charge of all of the one-act plays to be presented by the experimental theater, is in need of students to be stage managers for these productions. This is an opportunity for all students, especially Speech Arts minors, who are interested in that kind of work. It offers experience in the play production field, and may eventually lead to membership in College Theater.

portrait photography
dan c baker
by appointment

WE HAVE, or will get, ANY BOOK you want
Text book, second hand . . . Books for supplementary reading . . . Books with source material . . . Dictionaries Foreign language texts . . . Fiction . . . Non-fiction . . . Old magazines . . . Circulating library . . . Used and new books.
BARROW BOOK SHOP
1686 Market Street UNderhill 5181
(Intersection Haight, Gough, Market)

Convincing Testimony That
WEBSTER'S COLLEGIATE
Is the Best Abridged Dictionary
"I can hardly believe I shall ever apply to it any test it will not creditably sustain. It is an amazing product of accurate and usable scholarship," said H. L. Seaver, Massachusetts Institute of Technology. Presidents and Department Heads of leading Universities agree with this opinion. Webster's Collegiate is best because it is based on the "Supreme Authority"—Webster's New International Dictionary. 106,000 entries including hundreds of new words, with definitions, spellings, and correct use; a dictionary of Biography; a Gazetteer; rules of punctuation; use of capitals, abbreviations, etc.; a dictionary of foreign words and phrases. Many other features of practical value. 1,268 pages. 1,700 Illustrations.
See It At Your College Bookstore or Write for Information to the Publishers.
G. & C. MERRIAM CO. SPRINGFIELD, MASS.

SEE GATERS PLAY SANTA ROSA CUBS

Gater Sports

ATTEND PLAY DAY SATURDAY, OCT. 21

By HAROLD MARTIN

Coach Dave Cox was right when he said that the San Jose team was too powerful for the Gaters. The final score is conclusive evidence—but were the Spartan's seven touchdowns better than State?

Two of San Jose's scores were the result of recovered State fumbles, and three were due to intercepted passes. Whether these causes can be classed as breaks is a matter of personal opinion. One fact is certain, after the Spartans gained possession of the ball they did not waste much time in producing touchdowns.

SPARTANS SCORE EASILY . . .

San Jose gained a total of 249 yards during the contest, while the Gaters received credit for 108 yards. The Spartans utilized only 160 yards of their total to score all of their touchdowns.

Instead of playing purely a defensive game to keep the score as low as possible, the Gaters took a sporting chance. They tried all sorts of passes in a vain attempt to score. The result was disastrous.

END CALLS SIGNALS . . .

The Spartans displayed one of the smoothest offensive attacks we have witnessed this season. According to Steve Murdock, **San Jose Times** sports editor, their success was due to the signal calling of Jimmy Francis, an end.

"Harpo" Furst was one of the outstanding linesmen of the day. With his reckless method of playing he starred on offense as well as defense. The right side of the Gater line was weakened when Walter Drysdale, State's mainstay, was injured early in the first quarter. Ted Kreiger, veteran fullback, played his last game for State Saturday. He has taken a leave of absence.

STATE SQUAD SMALL . . .

Four men were injured in the San Jose encounter. Paul Gschwend, fullback, broke a bone in his foot; Dick Curtis, guard, broke a finger; Howard Ah Tye, halfback, was forced to leave the game after taking part in one play because of a weak ankle, and Drysdale received a leg injury.

SCHOOL SPIRIT . . .

Scallions to Donohue and Sullivan. They went to the St. Mary's game last Saturday—instead of playing with the Gaters against San Jose. The ballyhoo for spirit, as some call it, is only one per cent ballyhoo and is ninety-nine per cent loyalty. The entire staff of the **Golden Gater,** plus the members of the student body who know of the flagrant offense, feel sincerely that this is the most negative brand of school spirit that is possible to show. Again scallions to Donohue and Sullivan—

Riviera Sweet Shop
Special—Milk Shakes and Sandwich 15c
Fountain Lunches
566 Haight St. San Francisco

Bear Cubs Favored to Down State

Fast, Heavy J. C. Squad To Tangle With State At Ewing Field

By GEORGE CLARK

Saturday, 2:30 p. m., at Ewing Field, twenty and some odd frisky Bear Cubs from Santa Rosa Junior College will emerge from their lair and attempt to make a meal of Dave Cox's badly battered Gaters.

The Gaters, due to the terrific mauling administered by the ired Spartans of San Jose, will be at their lowest ebb of the season. The Bear Cubs, on the other hand, though lacking in reserve strength, will present a powerful first string who, in their first and only encounter of the season, pawed the Williams Junior College eleven into submission by an 18 to 0 score. So, once again the Gaters enter the fray the underdogs.

Santa Rosa Has Edge in Backfield

Coached by Dick Blewett, former University of California star, the Bear Cubs have developed a dazzling, diversified running attack that makes them difficult to stop. Headed by Garloff, 205-pound triple-threat fullback, the Santa Rosa squad will hold a decided edge in the backfield. Garloff is one of those rare specimens of football who combines speed, weight, and power.

Supporting Garloff in the backfield will be Groom at quarter. Groom is a brainy field general, and a cool defensive player. At right half will be Hart, a power-type slasher, and at left half, Coach Blewett will start Zanoff, former Mission High star. Zanoff is speedy, and when packing the pigskin, is a dangerous runner. The four know the way to town and promise the battling Gaters a troublesome afternoon.

Bear Cubs Have Strong Line

On the forward wall, Coach Blewett will use Kemp at center, Schneider and Henderson at guards; Mortenson and Morrison at tackles, and Grider and Casartoli at the ends. Grider and Casartoli are a pair of speedy flank men who will give the Gater punters plenty to worry about.

In the Gater camp, the situation is less promising. The Gaters will be without the services of three first-string men; Butch Krieger, Howard Ah Tye, and Walt Drysdale. Kreiger was a dynamic line plunger and the Gaters will miss him when they need two yards with one down to go.

Gaters Develop Passing Attack

Ray Kaufman and Paul Gschwend are fighting it out for Kreiger's position. Bragg will start at quarter, and Donnell and Nathan at halves. Coach Cox may organize his backfield into a bombing squadron with Nathan bearing the brunt of the attack. The Gaters have exhibited latent power in the air. With a Nathan-to-Bragg backfield lateral working, or the Nathan to Simon combination clicking, the Gaters may turn their potentialities into points.

Bell's Swimmers Outslug Freshmen In Baseball Game

Swimming Team Leads League as Tourney Nears Completion

Reversing the usual procedure, all intra-mural baseball games in the past two weeks have been closely contested. Allan Bell's swimmers have advanced to first place in league standing by winning their last two encounters.

The swimmers in their first tilt of the league outslugged the nine o'clock eighty A's to turn in a win by a score of seven to five. Their second contest was forfeited to them by the eight o'clock eighty A's. Bell's team houses some of the heaviest hitters in the league and promises to give Powel's batsmen a great battle next.

The eight-four B's, with Dick Davis on the mound, copped a hot game from the two p. m. Eighty A's by a score of five to four. Both teams played air-tight ball in the field, but the eighty A's made two costly errors in the final inning. Davis won a second encounter by forfeit.

George Powel's P. G.'s defeated the nine o'clock eighty A's in a free hitting fracas. Powel's sluggers are the strongest players in the circuit. Dave Fox, P. G. moundsman, usually holds his opponents to two or three hits. Fox has a surprising variety of curves and speed balls, which he delivers with amazing speed. Zanini and Lee, P. G. sluggers, lead the league in batting.

The league is scheduled to end within the next two weeks, and the most important contest will be held in that time.

Classes in Soccer, Hockey Practicing For New Tourney

All classes in soccer and hockey activities are practicing for the interclass games to be held the last half of the term. These games will begin on Tuesday, November 2. Dorothy Hart, manager of the intra-mural athletics, is working out a schedule for the games which will be played on Tuesday and Thursday noons, on the upper field. The first contest is to be played during the twelfth week of school and the finals will be played off during Thanksgiving week.

The captains of the hockey teams are: Maria Grassi, Yellow Jackets; Doris Nystrom, Divot Diggers; Wilma Goss, Demons, and Frances Jones, Cougars.

The captains for the soccer teams are Elsie-Lee White, Dirt Diggers; Alice Frietas, Galloping Geese; Lois Lundstedt, Purple Petunias; Marion Hicks, and Lillian Lullich.

Merida Cummings, vice-president of W. A. A., has been forced to drop out of school for the remainder of the semester, consequently, a mass meeting will be held shortly to nominate a person to fill the vacancy. A board meeting will be held tomorrow night to nominate the candidates for this position.

Concentrated Sunlight
will scientifically remove
Skin Cancers, Moles, Ringworm
Corns, Eczema Patches
Athlete's Foot
DR. J. G. LEHNER
(D. C. N. G)
DOuglas 6066 275 Post St.

THE MUG CAFE
20c Lunch All kinds of Sandwiches
Beans Free With Drink
1797 Market St. Cor. of McCoppen

MArket 5323
Dandy Cleaners and Tailors
Cleaning, Pressing and Altering
Quality Work and Prompt Service
7 Gough Street We Call and Deliver

For Quality Food
Delicious Refreshments
Fountain Service
at the
STATE COLLEGE
SWEET SHOP AND LUNCH
1884 MARKET ST. UNderhill 8064

Gater Quintet Active During Early Season

Coach Farmer Completes Plans for Basketball Tournament

Basketball men at State are by no means idle during the reign of King Football. They have formed a team under the tutelage of Coach Dan Farmer and have already played three games. Coach Farmer has also completed plans for an interclass basketball tournament.

The third pre-season tilt was played Tuesday evening, October 3, in the gym. State's representative quintet was composed of Tish Thomas, Carl Gelatt, Jerry Gelatt, Emmett Mahoney, and Gene Dumesnil. The opposition listed Kenny McGrew and four outsiders. The staters came out on top, winning by a score of 42 to 33. Although the opposing team led by eight points at half time, the State team returned to the floor to turn in a winning score.

Thomas was high point man for the Gaters, scoring 16 points; Dumesnil ranked next with 10 points to his credit.

As has been previously announced, Coach Dan Farmer has been planning an interclass basketball tournament, to be held in the gym during the lunch hours. The first two games of the series will be played on October 16, beginning at 12:15 o'clock. Two fifteen minute games are to be held every day between 12:15 and 12:45 o'clock.

Men in gym classes who are interested, are required to play with the class teams. Men not in gym classes may organize teams. Letter men will not be allowed to play on any team. All entrants must play on only one team, and their names must be in Coach Cox's office before October 13, accompanied by a five-cent entrance fee.

"Mel" Nickerson, varsity end on State's football squad and formerly of Berkeley High, is now convalescing from a recent operation which developed from a broken wrist received in the San Mateo game. Nickerson also plays a bang-up game of baseball, having played on many semi-pro teams in the bay region.

* * *

Tom Bragg, quarterback on the squad, a basketball player, also manager of the track team, has shown improvement in his playing during the last three years. Bragg scored again last term when he showed a thespian ability of no mean repute in portraying Captain Hardy in the College Theater's production of Journey's End.

* * *

Harvey Williams, fifth on the list of high point men on State's track team, is now playing center on the football squad and making a fairly good job of it. He is formerly of Lick Wilmerding High School here in the city where he indulged in the art of basketball.

Big Broadcast
Professional and School Talent
FRIDAY, OCTOBER 27, 12-1
WOMEN'S GYM
Admission 10c
Master of Ceremonies
WESLEY JOHNSON
Auspices of the International Club

TYPEWRITERS
ALL MAKES
RENTED
REPAIRED
SOLD
Students' Rates
SUtter 0369
Initial rental applied on purchase
Our down-stairs location means savings
FREE DELIVERY
SOLD Monthly $5.00
380 Bush Street
Original Underwood Agents
REVALK-PERRY CO.

Laguna and Herman Streets One Block Down From School
Telephone UNderhill 7096
MARTEN'S MARKET
GROCETERIA - DELICATESSEN - MEATS
Fresh Fruits and Vegetables Daily
1890 MARKET STREET

W. A. A. to Present High School Play Day on October 21

Lois Lundstedt Arranges Attractive Program For Women

By ELSIE-LEE WHITE

October 21 has been the day chosen for the third annual High School Play Day to be held on the State campus. Invitations for this event have been extended to fifty-nine high schools in California, including the parochial schools in San Francisco. Each school has been invited to send six representatives, including one faculty member.

Registration is scheduled to begin at 9:15. Following this, there will be a short period in order to get the girls from the various schools acquainted. Several play periods in which all the girls will participate, and several exhibition games have been planned.

Luncheon Entertainment

The climax of the day will be when the Tumbling Club, Kappa Delta Tau, College Theater, and Fencers will entertain at the luncheon to be seryed at 12:30. The luncheon cost is to be 25c, and will be served in the Frederic Burk auditorium. A rainy-day schedule will take effect if the weather so demands.

Guests of honor for the day include: Miss Florence Hale, W. A. A. advisor; Dr. A. C. Roberts, Dean Mary A. Ward, the entire Physical Education faculty, Miss Hermine Henze, Mrs. Sara Scott, Miss Norma Shearer, Mr. Dougherty, and Dr. Edna Barney. The guest speaker is as yet unnamed.

Several Games to Be Played

The following events will take place; Volleyball, basketball, baseball, and croquet. Exhibitions by the high school girls of hockey, and exhibitions by the college girls of soccer will be given. Group folk dancing will be held to create the air of friendship associated with play day.

The W. A. A. tumbling team, under the management of Dorothy Friedorf, has worked up some new ideas for their part of the play day program. A merry-go-round, including animals and all the trimmings is the central idea. There will be skinning the snake, dog walks, seal walks, rocking horses and rumbling dolls. This team practices at 12:15 in the women's gym. All girls interested are invited to attend.

Margaret Mareck, president of the W. A. A., is general chairman. Working under her as committee chairmen are Lois Lundstedt, program chairman; Muriel Barthold, reception chairman; Dot Hart, registration chairman; Dorris Nystrom, luncheon chairman, and Frances Jones, equipment chairman.

James Phipps Appointed New Basketball Manager

James Phipps, prominent member of the low freshman class, has recently been appointed manager of the 145-pound hoopsters, by Dan Farmer, head basketball coach.

Swinging into his new job, the new manager has already lined up several games for the Gater lightweights. The 145's will play preliminary games to most of the varsity contests this year.

The up and coming "freshie" is a former Lowell High School track star, and should prove a valuable addition to Coach Dave Cox's cinder squad. While at Lowell, Phipps specialized in the 75 and 220 yard dashes, and consistently turned in times that compared favorably with the A. A. A. records. He steps through the century in about ten flat.

Horseshoe Tournament

"Barnyard golf" is to be the next noon-day activity for men at State. Coach Hal Harden is planning a horseshoe tournament, which will be open to all men students. He has asked Head Coach Dave Cox to prepare some courts on the knoll above the lower playfield, where the tournament will be held.

As the tournament will be played in doubles, Coach Hardin asks that all men interested in the rural art of tossing the shoes to begin looking for partners.

F. BRUNDAGE L. PRICE
SUNSET FLORAL CO.
Designers and Decorators
1422 Haight Street
Our success is based on Service and Quality UNderhill 7422 San Francisco

HAVE YOUR LUNCH . . .
at the
Evergood Bakery
Corner Fillmore and Haight

SAMARKAND
ICE CREAM
Rich in Vitamins

Gater Eleven Succumbs Under Heavy Onslaught Of S. J. State Gridders

Staters Unable to Stand Up Under Unbeatable Attack Unleashed by San Jose State—Hines Stars

By GEORGE MIRANDE

Unleashing a combined running and passing attack which was unbeatable, the strong San Jose State eleven overwhelmed a smaller and lighter San Francisco State team by a score of 44 to 0 last Saturday at the new Spartan Stadium. The Spartans scored three touchdowns in the first quarter, one in the second, and three in the fourth. The score at half time was 25 to 0.

Captain "Bud" Hubbard of San Jose placed his team in a position to score in the opening minute of play when he recovered a fumble on San Francisco State's 17-yard line. Two tries at the line netted the Spartans seven yards, and on the third down Ray Arjo slashed through right tackle to a score.

Intercepted Passes Cause Scores

San Jose's second touchdown was the result of an intercepted pass. Arjo tossed the pigskin to Hubbard in the end zone for the tally after Hines placed the ball on the 14-yard line.

Again Mr. Break favored San Jose with a score. A long punt fumbled by Archie Heckman, Gater safety man, on the 20-yard line, was recovered by Hubbard on State's 15-yard line. Successive line plunges by Hines and Arjo produced the score.

Gaters Have Chance to Score

The Gaters were given a chance to show their stuff when Ralph Nathan, flashy halfback, recovered Ted Corbella's fumble on the Spartans' 41-yard line. A pass, Tom Bragg to Simon, fell incomplete by inches. On the second down, on a tackle-around play, Owen Jones carried the ball 13 yards to the Spartans' 28-yard line before he was finally downed. A chance for a Gater score was prevented, however, when Ray Kaufman's pass, intended for Donnell, was intercepted by Hines on his own 15-yard line as the first quarter ended.

San Jose then started a drive featuring spinners, reverses, and line bucks which placed them on the Gaters' 23-yard line, and put them in a position to score. The Gaters, however, gritted their teeth and held.

Goalward March Stopped Again

Once more Coach Dave Cox's stalwarts started a goalward march only to be turned back. A beautiful pass, Jones to Vernon Whitney, was good for 27 yards. Donnell on a reverse over right tackle plunged for 9 yards to the San Jose 32-yard line. Bragg hit center for the necessary yard and a first down. Two passes from Kaufman fell incomplete, and a final pass on the third down was intercepted by Bert Watson on his own 10-yard line and returned 27 yards.

An intercepted pass by Donnell again put State in Spartan territory. Two completed passes gained 19 yards and placed the Gaters on San Jose's 31-yard line. A touchdown drive was again halted when the Staters were penalized 20 yards, and Donnell was forced to punt out of danger.

Punt Returned 71 Yards

San Jose again scored late in the second quarter when Donnell's punt to the Spartan 29-yard line was returned by Francis Pura 71 yards along the sideline to a touchdown.

The third period featured a punting duel between Donnell and Hines. The Gater eleven, worked up to a fighting pitch, held the Spartan machine scoreless in this period, and had a slight edge over their opponents.

Spartans March Fifty Yards

Early in the fourth period the Spartans scored again as the Gaters slowly succumbed to the powerful onslaught of the San Jose gridders. A drive from midfield brought the Spartans to the San Francisco 6-yard line, where Pura on an end run carried it across the goal. The conversion was blocked.

San Jose scored twice in the last few minutes of play with the aid of two intercepted passes. A 19-yard toss, Embury to Bishop, after Bishop had intercepted Bragg's pass, resulted in a score. Another intercepted pass by Kellogg, fullback, on the Gaters' 23-yard line, paved the way for San Jose's final score of the game.

Furst Outstanding Linesman

The outstanding players for San Jose were Hines, Embury and Pura in the backfield, and Hubbard, Francis, Sandholdt, and Becker in the line. State stars were Nathan, Krieger, Donnell, Kaufman, and Heckman in the backfield, and Furst, Jones, Estebez, and Simon on the line.

GRIDIRON STATISTICS

S. J. STATE 44—S. F. STATE 0

YARDAGE	S. F.	S. J.
Total yards gained	108	249
Total gained, scrimmage	60	176
Total lost from scrimmage	18	2
No. of scrimmage plays	19	40
Average yards per play	2.2	4.4
FIRST DOWNS		
No. from scrimmage	3	10
No. from passes	3	2
Total first downs	6	12
PASSES		
Number attempted	33	19
Number completed	13	7
Number incompleted	13	11
Number intercepted	7	1
Total yards gained	58	57
PUNTS		
Number	9	10
Total yardage	326	310
Average length	36.2	31
Average length of returns	1.6	9.8
Number of punts blocked	0	0
KICKOFFS		
Number	3	5
Average length	45	45
Average length of returns	12	20
PENALTIES		
Number	4	6
Total yards lost	30	30
FUMBLES		
Number	3	3
Number recovered	2	4
Ball lost on fumbles	2	1
TOUCHDOWNS		
Number scored	0	7
Conversions attempted	0	7
Conversions made	0	2

Many Staters See Tennis Matches at Fine Arts Palace

Officials, at tennis matches, can sometimes make an otherwise dull evening interesting. Down at the Palace of Fine Arts the other night an exhibition match was in progress. The referee, announcing over an address system, pulled four "boners" in a row. To begin with, he had a strong "Havahd" accent, being the coach for the visiting English players, Round and Heeley. Twice, he announced the score wrong, then nodding his head in acknowledgement, he switched to a third and even more far-fetched score. The odds were, that even guessing, he would have hit on the right score. After this happened he was completely flustered. One of the players dropped one of the two service balls he held in his hand, and although the ball bounced right in front of the player, the official directed a ball-boy from a far corner to retrieve it. When he left, after the match ,the grandstands gave him a large hand, the token of their appreciation.

Dr. Arnesen, who has recently gone in for tennis, was down to see these exhibitions. His "coach," Don Jones, was also there. Phil Sebastian, long distance ace, was a spectator, as well as Susumma Takao, potential basket-ringer, who Coach Cox may inveigle into playing for our team.

The matches were all interesting. Donald Budge, junior state champion, lost to his Japanese opponent, Nunoi; Keith Gledhill and Elizabeth Ryan took the measure of Stoeffen and Round. Gledhill's playing was superior then to Stoeffen's, who refused to take advantage of his superior build and reach.

Leather Coats to Measure
REASONABLE PRICES
C. L. EULASS
HEmlock 5567 12 VALENCIA STREET

If It's Flowers You Want
SEE
PHIL BENEDETTI
HEmlock 7400 2960 16TH STREET

COLLEGE SUPPLIES
TWO BLOCKS FROM STATE
SPECIAL ON ALL PAPER
MRS. J. HEATH
Corner of Waller and Fillmore Streets

OILING GREASING
TIRES - BATTERIES - ACCESSORIES
Hans Weltin
Student of S. F. State Teachers College
Drive in any night between 6 and 11
Ewing's Service Station, 18th & Potrero

TWIN TREES
Circulating Library
1801 Market Street
LATEST FICTION RENTED

PRINTING
PUBLISHING
BADGES
BUTTONS

FOR HALF A CENTURY WALTER N. BRUNT PRESS ALWAYS BETTER

111 SEVENTH ST.
SAN FRANCISCO
Phone MArket 7070

Golden Gater

Published every Wednesday of the school year by the Associated Students of the San Francisco State Teachers College

Newspaper — National Scholastic Press Association — Member

Business and Editorial Offices—154 Buchanan St., San Francisco, California
Subscription price, $2.00 per year; by mail, $2.25

Editor-in-Chief: Fred Wiseman
Business Manager: Elsa Magnus

News Editor - - - - - - - - - - - - Jean Webb
Sports Page Manager - - - - - - - - - - Lynn Johnson

ASSOCIATE EDITORS

Clarice Dechent — Mary Tuck — Harold Martin

Circulation Manager - - - - - - - - Stanley Sieber
Exchange Editor - - - - - - - - - - Eugene Fischer
Advertising Manager - - - - - - - - Thelma Bramley

Student Director of Publications: James Stinchcomb

Faculty Advisor - - - - - - - - Mrs. Blanche Ellsworth
Financial Sponsor - - - - - - - - - Dr. Stanley Morse

THE BOARD OF PUBLICATIONS

Hazel Griffiths — Thelma Silvia — Harry Marks
Dan Baker — James Snyder
Miss Grace Carter — Miss Cecelia Anderson

Entered at the post-office in San Francisco as second-class matter

Doubting Unnecessary

It is *not* a requirement, neither is it necessary for students of art to use paints made in Europe. Our own manufacturers' products are not "taboo," in spite of the fact that European and especially German paints and dyes are of better quality. The students of San Francisco State Teachers College are not compelled to buy imported art materials; they are guided entirely by their own purses and judgment. No "certain art instructor" rules out locally-made products.

We offer the above explanation because our neighbor, "The Express," published for the Haight-Divisadero-Fillmore districts in San Francisco, published last week an article under the heading of "Doubting," which reads: "Due to a ruling made by a certain art instructor at the State Teachers' College it seems as though paints that are put on the market by our own manufacturers are 'taboo.' Paints must be imported from Europe for student use. It is a requirement.

"It is understood that Europe, particularly Germany and England, excels in the manufacturing of painting materials. The colors are richer, and pigments are heavier. But is it necessary for students to use the best in practicing and studying when our own manufacturer has something to offer which obtains the necessary results? What if the study does fade a little after the problem is finished?

"Now is the time for co-operation and support. If importation is necessary it should be done by all means.

"But—is it necessary?"

It is possible that art students in college will want to save their very best work; they will not like to find their drawings faded, chipped, or otherwise marred a few months later.

After all, the materials students use in classrooms are subject to individual tastes, and when the best is selected, although *not required* . . . isn't that the students' own concern? Certainly it is the consumers that are being served, never mind what they want, and it does not follow that the consumers must take what the local dealer offers if they do not choose to do so. Supply should keep tab on demand, not demand on supply.

Closet Skeletons

Have you any skeletons in your closet?

Do not hasten to say no. We all have some, but we turn our backs, to them. How come? Let us open our closet doors, in other words, let us turn our minds inside out.

Did you ever envy the reputation, the talents, the wealth, the prestige of another? Were you ever jealous of the success of a fellow student, friend, or acquaintance? Have you ever unjustly criticised or viewed with prejudice the actions of others? Finally, do you not make comparisons of your own status, your talent, and personality with those of others, often feeling a sense of self-conscious inferiority?

In unison, we all plead guilty.

Well, what's to be done about it? say we all. Just this—almost nothing. And why should anything be done? It is so much more fun just to drift aimlessly among the shallow shoals of our inner selves. But hark! An inward voice takes the floor of our consciousness and with a decided Socratic accent profoundly utters "Know thyself."

We query in chorus, "What does that strange voice mean?" It may mean that every one of us are *beings of a unit consciousness,* who mingle with other units of consciousness. Each a *world unto* themselves, yet a *world dependent* on other *worlds.* Perhaps, like the symphonic balance of the planetary system.

It may further mean that we must discover the simple natural laws of progress in each of *our own spheres,* and not substitute the laws of other worlds (or beings) for our own; thereby making our own world discordant. Or, it may mean nothing at all.

Student Serfs

Daily are furnished new proofs of the subservient spirit of American college and university student bodies. Most of them are spineless—indeed, supine, grovelling at the feet of "the administration," cowering behind the protecting wall of conservative opinion.

A liberal professor is dismissed from a famous university, and a few students of great courage publicly protest. The mass of the student body join with the administration in a minatory frown, aid the police in scattering the assembled protesters. A misguided insurgent distributes communistic literature at the gate of another university. The outraged student body, militantly self-righteous in its conservatism, descends upon the propagandist with insults and violence. State students have a chance to secure to themselves more power and freedom. They reject the added measure of democracy, docilely preferring to be led to water, be told what to drink, and to like it.

But one ray of light from the independent spirit shone recently through the American fog of subserviency. Relatively free and liberal Rollins College, reproducing by fission, demonstrated an unwillingness to kiss the feet of authority, a reluctance almost unexampled outside of southern Europe. A new college, even more liberal than famed Rollins, was born of this fusion of courage and liberality. May the spirit prove infectious!

. . . 'You and I' . . .

—Cut by Margie Eakin

LIFTING THE LID

MORE ON LION TAIL-PULLING

Dear Lid Lifter:

In the September 27 issue of the **Golden Gater** there appeared an editorial entitled, "Quick Thinking." The editorial dealt with the way in which a certain teacher in a Nevada school saved her pupils from possible injury from a 9-foot cougar.

In the last issue of the **Golden Gater** there appeared an article in this column, written by a certain E. C. B., ridiculing the editorial on the grounds that "any authority on animals will tell you cougars or American mountain lions do not attack human beings except under extraordinary conditions such as grabbing the lion by the tail."

Perhaps you are correct, E. C. B., on what you state authorities will tell you, but in defending the editorial I would like to expound to you the following three points:

First—There is always a first time. Because other cougars have been known to refrain from attacking human beings does not prove that this one would not have attacked the children. Secondly—I do not think it would have been proper for the teacher to go calmly on with her work, disregarding the cougar standing in the doorway. Lastly—I venture to say, E. C. B., that whether or not cougars attack human beings, you would not feel comfortable if placed unarmed in the same room with one.

R. P., Box 566.

NO PARKING

Dear Editor:

Why can't something be done about the men students collecting around the side entrance, facing Anderson Hall, to smoke? There isn't ever less than ten or twelve of them either sitting on the rail or standing on the platform. Besides getting in the way of others, there is the danger of flicking their burning ashes on the dresses of the women.

If they must have company when they smoke, there are enough benches on college walk to accommodate them all.

K. W. B., Box 1373.

PROPS FOR THE INARTISTIC

Dear Lid-Lifter:

While I was admiring an art exhibit in the upper hall of the administration building some students came rambling along. Did they stop to inspect the lovely drawings? No! They leaned against them. Now these drawings are made in colored chalks and though they take the student hours to complete, they are very easily rubbed off. Results of the careless action were funny as well as pathetic—the girl came away with a design transferred to dress, and the original masterpiece was very much blurred.

If students are too tired to stand on their feet, let them lean against bare walls. Art does not make a good leaning post.

M. E., Box 1239.

UNBOLT THE DOORS

Dear Lifter of the Lid:

Is it such a crime to be late for class? Some teachers in this college practically bolt their doors and permit no one to enter after the second bell has rung, regardless of the excuse the victim may have to offer. Sometimes one is detained in the halls or by some unexpected occasion, and thus he misses the whole class by being barred from entering the class a few minutes late.

The teachers should take into consideration that perhaps the student has a very good reason for being tardy, and doesn't want to lose the lecture material.

A. S., Box 509.

MOB RULE AT STATE

Dear Lid-Lifting Editor:

This is to announce the organization of a Vigilante Committee, charged with maintenance of law and order in the classrooms. Volunteers communicate with the undersigned. Conditions have reached such a pass in State that not only have all standards of propriety been excluded from classes, but health, property, and life are no longer safe. Violence, outlawry, and hullabaloo are the order of the day. Furniture is broken, windows are shattered, and nerves cracked. Are these just freshmen, or are they Nazis? Horrifiedly yours,

C. H. B., Box 1281.

Belles Lettres

Desert Scene

Parched waste glimmers in the noonday sun. Great tumbled boulders patiently wait the cool night breeze. A huge lizard blinks lazily under a sheltering rock. All life lies quietly resting, waiting the twilight.

The merciless sun rules on, supreme. No living thing contests his shining power. He moves slowly across the azure heaven, watching, watching his domain. Satsfied that none will dare venture forth, he sinks slowly to rest.

Dusk . . . the desert stirs in its hot blanket, tosses restlessly and arises. Preliminary small sounds break the calmness of the night. A rat scurries across the cooling floor. An unearthly howl rents the air; a slinking dog-like figure emerges from an unseen dugout. Another and another, until a pack has formed. It is hunting time, and all join in a terrifying menacing chorus.

Strange crawling creatures invade the sands, weird hellish creations of the devil. The struggle against death is on. Has God created these horrors inhabiting the earth? No man can say; it seems no God could produce such children and claim them for his own.—M. B.

To the End

Have you known sadness? I would hear you speak.
Or have you suffered? Let me see your face.
Have you wept? Your eyes must then be clear.
Have you been lonely? I would walk with you.
Have you been weary? I would know your peace;
Or have you patience? You must have prayed!
If you have truly prayed, then you must know
The deception of the playthings of this Dust.
Come, clasp my hand; your prayer is heard!

—L. L.

A Typical Country Saturday Night

On the old-fashioned wood stove sat several buckets of water, each sending forth an occasional wavering line of steam. Under the stove there stood, side by side, four pairs of well-worn shoes brightly polished for the next day's wear.

From the oven one caught an aroma, in itself not enticing, but giving promise of better things to come—the aroma of nearly baked salt-rising bread.

The mother of the house, having overseen the bathing and tucking in of her little brood, now turned her attention to household duties. Old Brownie, who had managed to divorce herself from the rest of the herd, had wandered placidly home long after dark and had to be milked by lantern light.

The mother brought in a pail of foaming milk which she strained and set aside to cool. As she worked one could hear her singing old hymns in common meter.

From the back bedroom issued the querulous voice of a child: "Mama, I want you to tuck me in again, and bring me a drink of water." This being done, the mother returned to her work.

Several grease spots marred the rough board floor, which outraged her housewifely sense of propriety. She brought out the lye can and began to scrub, nor would she desist until the boards were restored to their virginal whiteness.

The bread was now done, and ready to be put out to cool. Simultaneously, with the click of the oven door, came the patter of bare feet, and the cry of "Mama, can't we have a salt-rising roll? Aw, please, Ma. Just a little one while they're hot. They're no good when they get all cold and packy."

Now the mother had to tuck in her little vagabonds all over, each one insisting on an equal share of petting.

At last she was free to take her own evening plunge. She lit the odorous oil heater and after making several passages between the kitchen and the bathroom, laden with buckets of water, had everything in readiness.

Her ablutions were short—she knew how early she would have to rise in the morning to get her family off to Sunday school. Just as the clock struck twelve-thirty she settled down among her pillows—to dream of new shoes for Grace and a bottle of medicine for Josie's cough.—J. H.

Sometimes

Subjects flood and notions flow,
Words come trippingly, at will,
Verses come and verses go,
Pages—as by magic—fill.

Everything goes "comme il faut,"
Humor, metre, even rhymes.
Such days happen, you must know,
Once in several hundred times.

When these happy days come round,
Nature's smilin', skies are blue,
It always happens that I find
Other things than verse to do.

—V. G. M.

The Once Over

By JAMES W. STINCHCOMB

IN San Francisco the person who leaves the home fold for one reason or another and becomes a lodger or a boarder and a lodger or a housekeeper will meet without fail at least three elements in such ways of living.

Those three elements will be smell, the landlady and the landlord, and inconvenience.

* * *

EACH lodging has its particular smell. This smell, this olfactory sensation, is always present. The person may himself change, but the smell—never. For example, the lodger may get a room at a good price, but he is forced to put up with the smell of boiled cabbage.

The boiled-cabbage smell belongs to that particular house, so the lodger must put up with it. If he likes the room well enough, the smell in a few weeks becomes a bit of an odor, then a scent, then a fragrance, and then a perfume. He gets to like his temporary home so well as his other senses conspire against the one that if you question him about that terrible cabbage smell, he may defend it as an aromatic something which is in every house in some form or other.

* * *

HE is actually defending his way of living against you and against himself. Why shouldn't the smells from frying potatoes and from cheap, overpowering incense become delicate Ashes of Roses and distinctive Christmas Night if this room costs a dollar a month less than the last one.

The lodger must also put up with a landlord or a landlady, who, unlike the smell, does not eventually come to be pleasantly aromatic. A snooping landlord is by all means ever the same. An inquisitive, mannish, presumptuous landlady presents always the one facet.

* * *

I ONCE had to do with a landlord who had the temerity to prowl about before my door whenever I had company. I came to grow tired of this fellow who, like a dog, would sniff and scratch at the panels. Arming myself with an old wooden saber, which looked like the real thing, I lay in wait for him one night. Of a sudden I threw open the door and made a lunge at his ankles.

He withdrew in apparently great terror and took several minutes in which to recover part of his composure. As soon as the power of speech returned, he turned the tables on me. He bellowed at full force for help. At the appearance of the other lodgers he announced I had almost slashed his face, and that if I did not leave the premises at once he would notify the police of the murderous assault.

* * *

THE landlord and the landlady themselves often represent inconvenience in all three ways of living, yet each way has its special inconvenieces or disturbances or annoyances.

The lodger often finds that the walls between him and other lodgers are not solid enough to insure private lives. The radio of one usually supplies unrequested entertainment for all. The boarder and lodger often finds that the meals between him and starvation are not substantial enough to keep his mind away from the subject of malnutrition. Too, if he is late for a given meal, he suffers heavily, and if he dines out, he pays anyway for the uneaten meal at the boarding house. The housekeeper often finds that he is nothing but a lodger with a two-plate gas stove in his room or that he is a boarder playing the additional roles of dish washer and cook.

* * *

FREQUENTLY his water supply is drawn from the bath room. If he wants to prepare dinner at 6, and a lodger who wants to shave gets to the bathroom first, dinner will be prepared perhaps before 7.

And so it goes! If you think that I have exaggerated the case, I will tell you that you have not heard the half of it.

On Other Campi

By GENE FISCHER

CO-EDS CURBED

Life is becoming tough for co-eds at the University of Missouri. According to the rules of the school, if a girl becomes ill, she cannot enter a doctor's office unless accompanied by a chaperon. If she desires to call a taxi, she must first obtain the consent of the dean of women.

* * *

PRE-JAIL REGISTRATION

At Marquette University, all men living in fraternity houses have their names, characteristics, and peculiarities listed with the local police.

* * *

U. C. L. A. BALLOTS

Students at U. C. L. A. are soon to ballot on whether membership in the Associated Students' organization should be made compulsory. The Board of Regents of the university granted student leaders permission to hold such a meeting, as it is to be the board's policy that if two-thirds of the student body favor the measure, they will authorize the action.

* * *

COLLEGE CLIPPINGS

Marshall College, W. Va., has a regularly enrolled freshman who is only 13 years old. . . . California Agricultural College recently celebrated its 25th anniversary. . . . A survey at Columbia shows that students living at home receive higher grades than students living away from home. . . . Ted Beckett, former All-American guard at California, is now line coach at Santa Barbara State. . . . Two students at Purdue are living in an old Model-T Ford house car on the outskirts of the campus. . . . Compulsory Sunday school attendance is used as a disciplinary measure at University of Colorado. . . . Hunter College, N. Y., has a co-ed who is 72 years old. . . . Burl Bufkin, last year's Husky star, has quit West Point, and is going to re-enroll at Washington U. . . . University of Kentucky's famous noon dance programs will be extensively broadcast this year. . . . Two U. C. L. A. students are going to court, if necessary, to avoid compulsory military training. . . . Some co-eds in Soviet Russia major in shoe-making. . . . A professor at Antioch College, Ohio, has opened his dining room to 50 students, who will board there at cost. . . . The University of Havana has been turned into an enlisting post for the "Caribe Army." . . . Ball State, Indiana, has a class in ballroom dancing. . . . Boston College has acquired a roof garden on top of one of the college buildings to be used by the art classes.

The Second Excursion

By KIRK TRUMAN

The story too far: I know when I'm licked. Think of a 30,000 word serial handed out in 500-word dribbles and you have something that even as an idea is boring. A well appointed description of a minor incident, an incident that by itself would be uninteresting, would take more space. In other words, a mistake has been made. Instead of prosecuting our weekly eighteen times to cover one chapter, there should have been three installments of 10,000 words each. Now, go on with the story. In eighteen more issues—easily—the main character will have been introduced. It is best on second thought to introduce him now.

After leaving Banks, Louise went to 418 Matterhook, the home of Hans (Main Character) Van Horn.

1. He has been out of town recently. In their relations, he has entertained her at his house spasmodically (kept her somewheres near the head of his list).

2. Van Horn is an illustrator.

3. In greeting Van Horn, she smiles because she is going to marry Banks and thinks she doesn't care whether she's near the head of his list or not.

4. A turn of playful dialogue follows: "Your hair is darker," he said, watching her as she entered. "You like dark shades," she reminds him, sitting down luxuriously.

5. Louise sometimes models for Van Horn. He explains to her how she will look in another job he has for her, like this:

"You're seated, three-quarter for the face and full profile for the body. A fur, gray, makes a complete circle about your neck, under the arms, around the back—where it fastens. You're wearing an evening gown and three chain bracelets on the one visible arm. I have a sketch I can get to give you the idea (of the painting he has an order for).

6. She tells him that she is going to marry Banks. He surprises himself by getting sore about the matter, even tells her, eventually, that she is crazy to marry.

7. She retorts that he doesn't know **how** crazy, practically telling him that he'd be floored if he did. This infuriates him and he swears at her ungrammatically. Like, for instance, "What the hells?"

8. A minor crisis is reached when, after she leaves, he starts phoning people. In the gathering dusk, and feeling pretty thwarted because no one has answered, he finds he has been ringing his own number. His ego suffers another blow when he finds he has painted a picture of Louise, once with a brush dabbed in violent purple paint, and a second time with none at all. Before leaving he parts his hair on the wrong side.

9. He is going to eat at Bernice's, but before leaving he goes to the window. If the "Second Excursion" were graphed (even completely destroyed) the peak of the first minor climax would come here. For:

10. At the window he is unsure of (a) whether he is on the inside looking out, or (b) on the outside, looking in. The situation is terrific, and at this character-test, he flinches.

11. He pulls the shade down—and: The first chapter ends on this percussion.

(To be concluded)